

BIBLIOTHEQUE DU MUSÉE DES BEAUX-ARTS DU CANADA

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DREW McRITCHIE'S MELISSA . . . but why is she so inconsolably sad?

— Deni Eagland Photos

The work of Drew McRitchie
 and Dorothy Manning in an
 exhibition entitled *Realisations*

Realist and romantic

By MARY FOX

Realisations — at Presentation House in North Vancouver — is an exhibition of paintings and other graphic works by Dorothy Manning and Drew McRitchie.

The first thing one notices about McRitchie is his skill. He's a realist of the every-single-hair school of painting. He's also young and self-taught, and one can't help but respect someone who has come so far on his own tenacity and self-confidence.

If one makes allowances for McRitchie's age and innate ability the conclusion would be that he's a very fine painter. But on a conceptual level, he's wandering on dangerously shaky ground.

McRitchie's paintings and drawings depend almost entirely for their impact on being enigmatic. One spends more time wondering why something is happening than thinking about the painting as a whole.

For example, why is the woman in *Laura* levitating with a parallelogram containing a necklace floating in front of her? Why is the old woman *Melissa* so inconsolably sad, a great tear on her cheek, a blossomless wilting flower in her hand, and in the desert, no less? What is the compositional excuse for a broad, brown band across the lower third?

McRitchie relies too heavily on devices, and even tricks, such as placing a layer of bulging plastic over the painting *Remember Tuesday*. It certainly doesn't enhance a top-heavy landscape of sky, a band of color and then tree-tops, inset and bordered by black. True, it's not a particularly arresting painting on its own but why resort to the old show-biz razz-ma-tazz in order to get attention?

McRitchie has a great future as representational artist if he can disengage himself from oblique surrealist escapades, perhaps concentrating instead on single instances of visual paradox, such as his stern chicken posed smartly on a blue pedestal.

Dorothy Manning is an impressive, determined artist who was educated at the Slade School in London and won a Rome Scholarship in painting in 1963. She has taught and exhibited in England and the United States.

Her painting is much more ambitious in scale than it was last year yet she is still entrenched in a romantic, effusive, abstract expressionism.

Manning's large paintings are collectively titled *Tall Trees*. To me they are neither emotionally nor expressively suggestive of trees. This, of course, leads to the problem of overlaying meaning onto concerns that are painterly rather than descriptive. Why bother with a title that's going to send everyone looking for tree trunks and leaves?

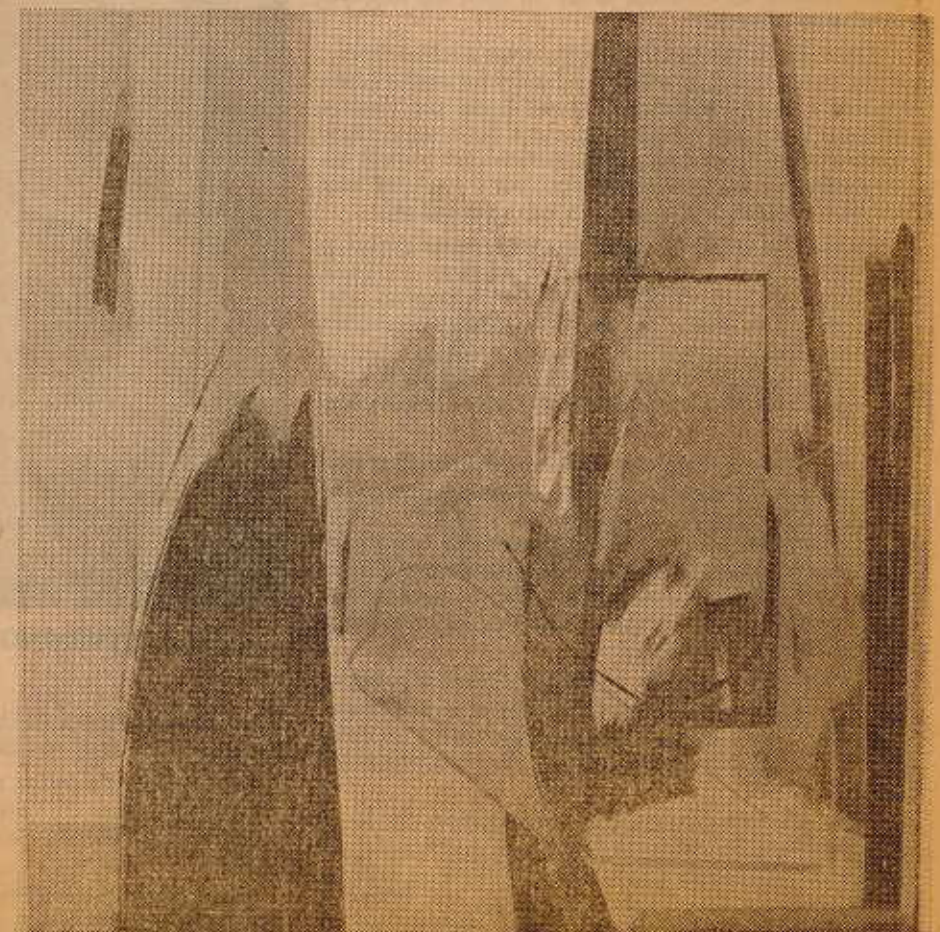
Where Manning's use of color in the paintings is bold and dense — burnt orange, purple, blue and burgundy — her watercol-

ors are constructed of delicate, light washes of the same colors which, however, appear rather anemic in comparison. They are abstract, also based on the theme of trees but hardly engaging. After you've seen one you've seen them all.

Most of the etchings are based on poems which have been reproduced in the catalogue. The etchings are literally injected into the compositions, which are rather shy, melancholy fantasies that barely hint at the strong sexual urgency of the poems themselves.

Dorothy Manning is a romantic at heart who is not equipped at present to tackle the current direction of modernist painting.

The exhibition continues until Oct. 9.



TALL TREES . . . "if you've seen one . . ."

Drew McRitchie



Born Oct. 19 1954 in Toronto, Ontario, Drew McRitchie is a Canadian artist currently living in Vancouver, BC. McRitchie has exhibited extensively in Canada and the United States. His artwork is featured in many prominent private and corporate collections around the world and recently he has been selected to represent Canada at the Florence Biennale International for 2003.

The work of Drew McRitchie is a synthesis of ATUVA a contemporary syndetic art movement that is dedicated to such themes as Fluxuating Dimensions, Neo Perennial Philosophy, Evolving Consciousness, Integral Medicine, Psychology and Cultural Phenomenon.

McRitchie's ethereal images are expressed in the mediums of paintings, drawings, photomontage, text, installation and sculpture.

Webis in Dresden, Germany has listed McRitchie in their file of "Artists to collect from 1945 to present". Artists include Dali, Beuys, Chihuly, Picasso, Khalo, and Christo among others. Drew McRitchie is represented by Barakat Gallery in Beverly Hills, California, the Winchester Galleries of Victoria, B.C. and on the internet at www.drewmcritchie.com

Drew McRitchie



Born October 19, 1954 Toronto, Canada

Exhibitions –Solo Shows

2000 to present	McRitchie Fine Arts,	Vancouver, B.C.	Internet Site
2000 to present	Cavant Guard	Melbourne Australia,	Internet Gallery
2000 to present	World Wide Arts Resources	Columbus, Ohio	Internet Artist Portfolio
2000	Virgin Records	Vancouver, BC	
1999	Emerald Institute	Vancouver, BC	
1997 to present	Barakat Gallery	Beverly Hills, CA	Internet Site / Museum
1995	WSN: Executive Office	Vancouver, BC	
1994	WSN: Executive Office	Vancouver, BC	
1990	Harrington Gallery	Vancouver, BC	
1990	Harrington Gallery	Vancouver, BC	Five-Year Retrospective
1990	The Galleria: Yaletown	Vancouver, BC	
1988	Private Showing	Burnaby, BC	
1986	A & R Gallery	West Vancouver, BC	
1986	Grace Gallery	Vancouver, BC	
1984	Abtron Gallery	North Vancouver, BC	
1978	Oakridge Center Library	Vancouver, BC	
1977	Oakridge Center Library	Vancouver, BC	
1974	Nancy Poole Studio	Toronto, Ont.	
1974	K.A.A Gallery	Toronto, Ont.	
1970	John Corfe Gallery	Toronto, Ont.	

Exhibitions – Group Shows

1999	Simon Patrich Gallery	Vancouver, BC	
1997	Vancouver Art Fair	Vancouver, BC	Pan Pacific Hotel
1996	Destino Gallery	West Vancouver, BC	Vancouver Symphony Benefit
1996	Barakat Gallery	Beverly Hills, CA	
1995	Simon Patrich Gallery	Vancouver, BC	
1994	Barakat Gallery	Beverly Hills, CA	

Exhibitions – Group Shows - continued

1993	Barakat Gallery	Beverly Hills, CA	
1992	Barakat Gallery	Beverly Hills, CA	
1990	Harrington Gallery	Vancouver, BC	
1990	Los Angeles Art Fair	Los Angeles, CA	International Contemporary Art Fair
1990	Harrington Gallery	Vancouver, BC	
1986	A & R Gallery	West Vancouver, BC	
1986	A & R Gallery	West Vancouver	
1985	Grace Gallery	Vancouver, BC	
1984	Grace Gallery	Vancouver, BC	
1984	Abtron Gallery	North Vancouver, BC	Gallery Artists
1984	Abtron Gallery	North Vancouver, BC	
1983	Gallery Moos	Calgary, Alta.	
1982	Gallery Moos	Calgary, Alta.	Canadian Realism Show
1982	Gallery Moos	Toronto, Ont.	
1981	Gallery Moos	Calgary, Alta.	
1981	Soho Gallery	Toronto, Ont	Two-Man Show
1981	Oakridge Center Library	Vancouver, BC	
1980	Keenlyside Gallery	Vancouver, BC	
1979	U.B.C. Fine Arts Gallery	Vancouver, BC	
1976	Presentation House	North Vancouver, BC	Two-Man Show
1976	Bayshore Inn	Vancouver, BC	
1975	Le Cadre Gallery	Toronto, Ont.	
1974	Toronto City Hall	Toronto, Ont.	First Place Drawing Award
1965	Brampton Outdoor Show	Brampton, Ont	

Private & Corporate Collections

A.E. LePage	First City Corp.	M. Poe
Anderson	B.A. Fox	Price Waterhouse
Dr.Anderson	Frose	S. Rasek
Barakat	E. Fung	Robertson
Bannister Hall	M. Griffiths	Dr. Sakata
Bellangier	Kafus Industries	Samarac Corp.
S. Belzberg	Kazemi	K. Smolko
Brown	Mannix	K. Swaisland
Canfibre	J. McLaughlin	Tchung
Copeland	S. McLaughlin	Dr. Varma
L. DeFrancesco	L. McRitchie	Wensley
K. Hanis	L. Michaels	R. Wong
L. Hanis	Network 2000	F. Wynan

Commissions

Kafus Calendar 2000

Kafus Industries Ltd.

North American Endangered
Wildlife – Pencil Drawings

Publications

Vanguard Magazine
Canadian Fiction Magazine
Visions N.W Arts
MGM Magazine
Lyre Journal

Vancouver, BC
Vancouver, BC
Seattle, WA
Los Angeles, CA
Vancouver, BC

Awards

Painting Award
Simpson Drawing Award
Canada Council Award

Brampton, Ont.
Toronto, Ont.
Canadian Federal Government

Education

2002	Open International University for Alternative Medicines	India	Ph.D, A.M. Ayurvedic Medicine, Honors
2000	Pacific Institute of Wholistic Healing	Vancouver, BC	Ayurvedic Medicine Diploma
1999	Senior University	Vancouver, BC	B.A. Consciousness Studies, Honors
1997	I.C.S.	Montreal, Quebec	Fitness & Nutrition, Honors
1995	American Institute of Vedic Studies	Santa Fe, New Mexico	Ayurvedic Medicine, Honors
1995	I.C.S.	Montreal, Quebec	Child Psychology, Honors
1994	I.C.S.	Montreal, Quebec	Adult Psychology, Honors
1981	Three Schools	Toronto, Ont.	Poetry
1980	University Of British Columbia	Vancouver, BC	Oriental Philosophy
1978	Simon Fraser University	Vancouver, BC	Occidental Philosophy
1973	Sheridan College	Oakville, Ont.	Fine Arts

Janeen Wallwork

VANCOUVER REVIEW

In Search of Canadiana

Although Canadian imagery has been sought for decades, September shows revealed local artists swayed by a greatness elsewhere.

At the Equinox Gallery, Gathie Falk strove to express herself through the focal image of a chair similar to one used successfully by Van Gogh. Although at least one of the chairs has sentimental value to Gathie and is combined with personalized images reflective of womanhood and west coast living as in "Chair With Fish and Blue Rug," which shows a grey fish spread out in a simple wooden chair flanked by two bouquets of roses, the works fail because of techniques that do not mesh with Falk's purpose of portraying "dialogues" between inanimate objects. The works are balanced, but no dialogue surfaces from these pieces riddled with wild, frenzied brush work, frightening use of inconsistent paint densities, and often clashing colours as in "Chair With Black Dress" in which an orange wall juxtaposes a pink one and backs a greenish chair. Falk achieved much greater success with her mixed media pieces seen at the Vancouver Art Gallery such as her cloud of ceramic cabbages hanging over a woman's dresser on a "field" of sand.

At the Kenneth G. Heffel Fine Art Gallery, Leslie Poole tried to attach new meaning to the image of the lily pad. In all pieces including "Pink Lily/Blunt," "Night Pads," and "Old Pad," the technique is that of expressionistic explorations of colours based on the subject. But under Monet's shadow, Poole's works lose the stature of being colour and brush work simplifications. Instead, they show as thoughtless color slashes upon almost foreign shapes. This deadens the show and drags into negative opinion some more creative works in which the lily concept was extended to universal statements when combined with human forms and other vegetation as in "Nature 4," a failing Adam and Eve-like garden. Much preferable were Poole's dealings with the British Columbia landscape as in "Marsh" where his fresh strokes and blasts of clean color on a black undercoat forms a delicious jungle.

A feeling of newness was born in some pieces by **Drew McRitchie exhibiting at the Grace Studio.**

With extensive airbrush work, the pieces border on the commercial. However, in the "Flow of Stillness" and in others, his dealings with the Canadian landscape borders on the monumental with extensive use of complimentary blues and oranges, and contrasting textures ranging from the glassy-smooth waters and skies, to highly detailed grasslands and shrubbery. Like Colville, Danby, Pratt and the country from which the images are born, the forms are vast, simplified, crystal clear, and with intrinsic individuality. Derived from a pre-calculated composition, there is a meditative, calming quality to each piece, sympathetic with an almost universal belief in reformation from nature.

While it is true that no artist has a patent on a specific image, it is also true that success frequently favors those works with shapes inarguably personal. ■



"The Flow of Stillness" Drew McRitchie
Oil on Masonite
42" x 48" 1984
Courtesy, Grace Studio-Vancouver
Photo by Ron Wallwork

Drew McRitchie of Prospect St. in Burlington was the recipient of the Simpson Award for the Best Drawing at the recent Toronto Outdoor Art Exhibition. The exhibition is held to encourage the development of new artists.

Artist wins best award in contest

Drew McRitchie of 3198 Prospect St. in Burlington was recently awarded the Simpson Award of \$250 for the Best Drawing in the Toronto Outdoor Art Exhibition.

The show is an annual event designed to encourage developing

artists to show their work to the public, to compete for prizes and to seek recognition of their skills and talents.

The exhibition which began in 1961 is celebrating its 13th consecutive year. It is sponsored by the Four Seasons Motor Hotel.

It all began in 1961 when a group of young artists was denied permission to show their works on the steps of the old city hall in Toronto.

Murray B. Kofflet, of the Four Seasons Motor Hotel reacted by offering free space in the courtyard of the hotel on Jarvis St., to all artists who wished to exhibit.

It was the first of many outdoor art exhibitions at the Four Season. Distinguished art patrons Alan Jarvis, and Jack Pollock assisted in the annual planning and by 1965 the exhibition had outgrown the Four Seasons courtyard and was moved to the site of Toronto's new city hall.

It was one of the first public attractions held on Nathan Phillips Square. Since that time, it has flourished by providing a rare opportunity for the public to view the works of developing artists.

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Limited Edition PRINT PORTFOLIO

The superb drawings featured within the Kafus 2000 calendar are planned to be reprinted in a numbered Limited Edition Print Portfolio containing 13 signed and hand numbered prints. The Portfolio will be limited to 2000 editions and will be priced at US\$1,200. This includes shipping and handling charges for delivery throughout North America but excludes all applicable taxes and duties.

Take time now to secure your edition of the North American Endangered Wildlife Series Limited Edition Print Portfolio by filling in and faxing the attached priority reservation order form to 1-781-326-5105 or by phoning your priority reservation toll free to 1-888-333-5377.

**THE NORTH AMERICAN WILDLIFE SERIES
LIMITED EDITION PRINT PORTFOLIO
IS COMMISSIONED ON BEHALF OF
THE KAFUS ENVIRONMENTAL FOUNDATION**



The Kafus Environmental Foundation's mandate is simple: "To assist others in their efforts to make our world a better place to live for generations to come." Monies raised by The Kafus Environmental Foundation will be managed and applied by an independent group of international advisors to the Foundation. The advisors will have sole discretion on the application of funds to meet the Foundation's objectives. No environmental cause will be considered too small for the Foundation's attention, so long as it is non-political, non-profit and worthy of support, particularly where such support will make a fundamental difference in the recipient's ability to effect change or at the very least, communicate its message.

RESERVE YOUR PRINT PORTFOLIO NOW...
SIMPLY FILL IN THE ATTACHED ORDER FORM
(inserted after the month of December)



North American Endangered Wildlife LIMITED EDITION PRINT PORTFOLIO

This special Limited Edition Print Series features thirteen of North America's endangered wildlife. Beautifully lithographed onto acid and elemental chlorine free paper, these 19 inch by 25 inch prints will come enclosed in a custom portfolio box.

Prints featured in the portfolio include the Mexican Gray Wolf, Peninsular Bighorn Sheep, Trumpeter Swan, Florida Panther, Florida Key Deer, Snowy Owl, Black-Footed Ferret, Whooping Crane, Sonoran Pronghorn, Peregrine Falcon, Vancouver Island Marmot, Thick-Billed Parrot and California Condor.

DREW McRITCHIE

Drew McRitchie is a 45-year-old award-winning artist currently living in West Vancouver, BC. Drew's unique drawings and paintings combine "reality with a soul" and have been extensively exhibited throughout Canada and the United States. Drew has a remarkable ability to create haunting, photo-like artwork that conveys a deep underlying sense of intrigue and emotion. It was Drew's ability to invoke a response through his work that led to his selection as the Kafus calendar's artist. "I attempted to create instant communication between my renderings and the viewer," said Drew. "The eyes became my focus. As these animals stare at you through the window of time that is closing upon them, understand their plight, reach out to them with empathy and, above all, share the guilt for the abuse we have made them suffer over the past generations."

Apart from being a full-time artist, Drew is an advanced student of Oriental and Occidental philosophy and Human Healing Arts & Consciousness.



Kafus Calendar 2000

NORTH AMERICAN ENDANGERED WILDLIFE

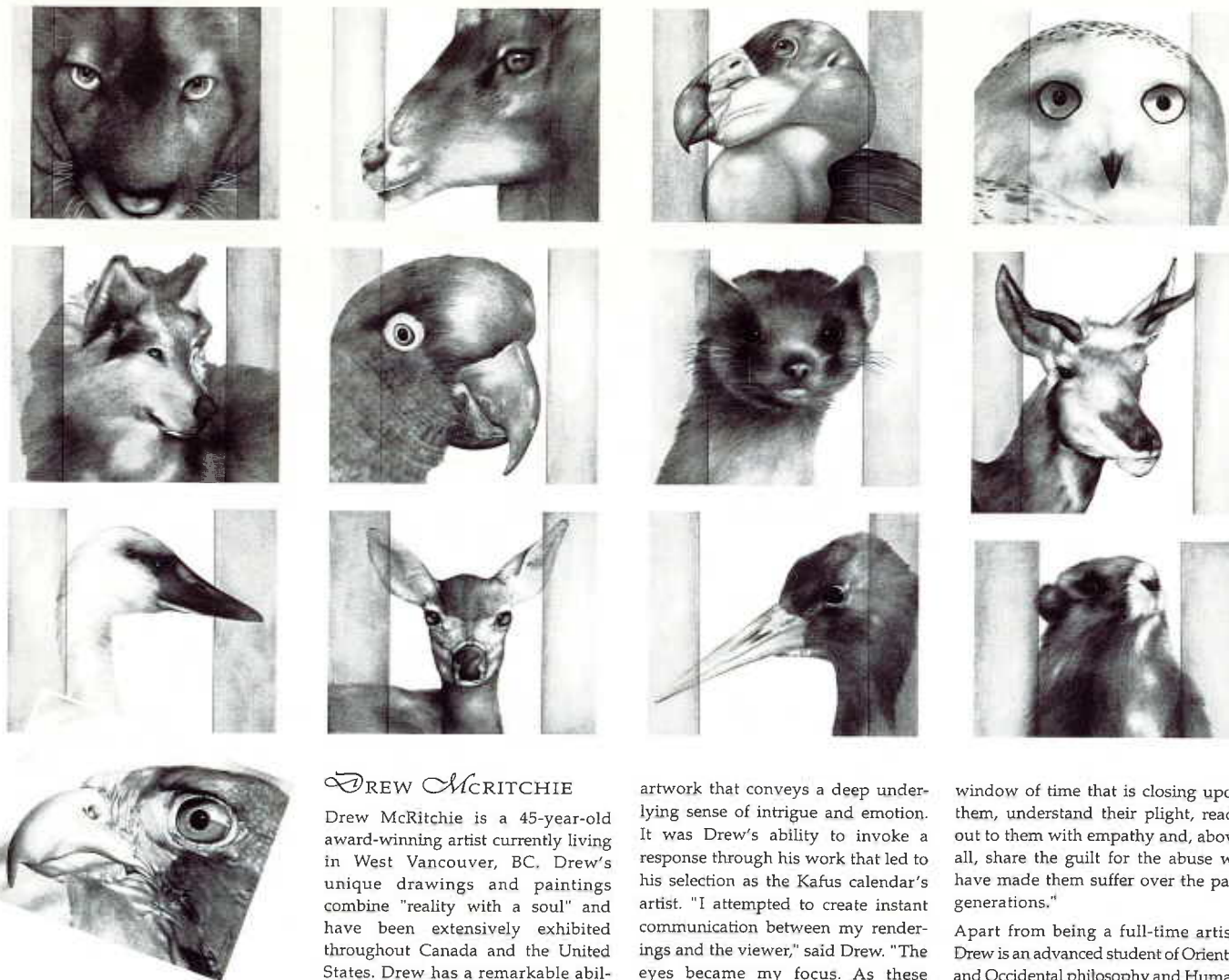
This special edition calendar features original pencil drawings by acclaimed British Columbia artist, Drew McRitchie. This and future Kafus calendars are to serve as visual reminders of just how frail this planet really is; that no living creature is immune from the damage that we so carelessly inflict upon it, and that the children of your children must bear the consequences of an environmental legacy left through political apathy and industrial indulgence.

KAFUS INDUSTRIES LTD.
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888-333-5377



Artwork commissioned on behalf of
The Kafus Environmental Foundation
Printed in Canada on Recycled Paper
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Calendar concept and writing by Ken Swaisland Design by Dodd Creative Design



Drew McRitchie

Drew McRitchie's recent works entitled "Forms and Voids" are not just the product of superb technical skills developed in childhood and honed since, but also represent the visual culmination of 16 years of self study in philosophy.

McRitchie explains, "My work reflects metaphorically a societal shift towards a second renaissance. Presently, there is a coming together of the mystical or sacred traditions, and the secular scientific disciplines."

McRitchie's paintings demonstrate this fusion of the sacred and the secular by placing temporal elements in the timeless milieus. "I am attempting to create and develop alternate visual archetypes for this new emerging phenomenon."

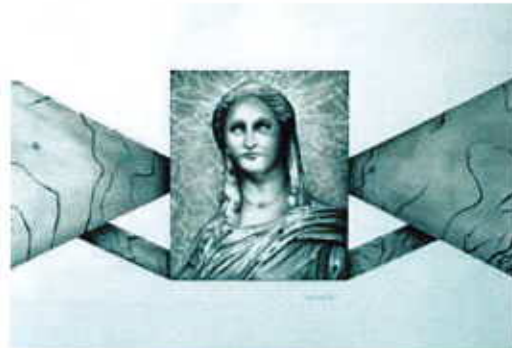
Ontario-born McRitchie now resides in Vancouver. He is 36 years of age and has been showing his art since 1974. Recently, his paintings have been featured at Grace Gallery in Vancouver, A & R Gallery in West Vancouver, Harrington Galleries in Vancouver and Los Angeles Art Expo. His art has also adorned the pages of Canadian Fiction Magazine.

The artist has won a succession of awards, including a prestigious Canada Council grant. His work appears in the corporate collections of A.E. LePage, Price Waterhouse, Manix, and the Sam Belzberg family.



1455 West Georgia Street, Vancouver • (604) 687-8380

Drew McRitchie is an international artist currently living in Vancouver, BC. His artwork is represented in many prominent private and corporate collections.



Persiphone, 22x30, Pencil

ARTIST INFORMATION

For further information about Drew McRitchie and his body of work visit www.drewmcritchie.com

Contact: Laura McRitchie at 604-689-2583
or Email: laura@drewmcritchie.com

Slide Packages are available upon request.

ON THE COVER

Recent Paintings

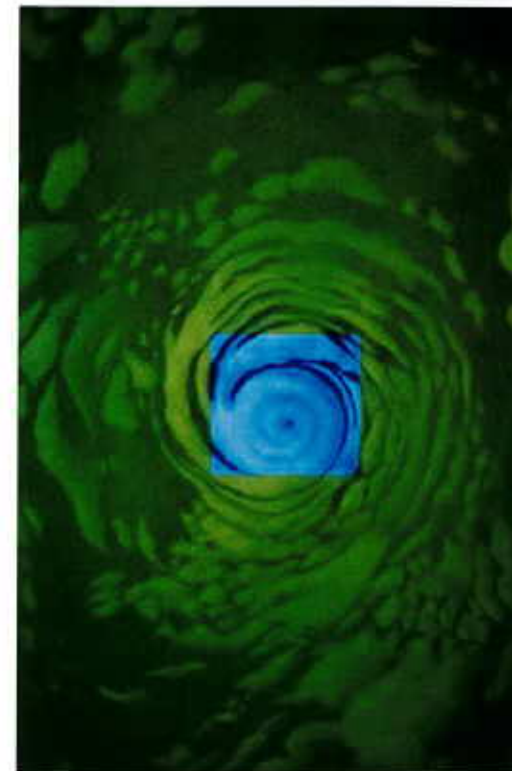
TOP:

Holospheres, 30"x48" Oil & Acrylic

LOWER:

Eye of the Storm, 22"x16", Oil & Acrylic

DREW MCRITCHIE



McRitchie Fine Arts

Suite 305- 884 Bute Street
Vancouver, British Columbia
Canada
V6E-1Y5

Phone (604) 689-2583

Email: laura@drewmcritchie.com

www.drewmcritchie.com

www.artreservoir.com

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the expressed permission of the artist.

Neo-perennial philosophies combined with Human Healing Arts and Consciousness studies are the elements that have each contributed to my work. The images that are incorporated into the drawings and paintings are reflections of life and the spiritual essence of many animate and inanimate phenomenon. Each piece is a synthesis of the varied cultural influences that have shaped my visual consciousness. When these influences converge into a painting or drawing, the ordered complexity that results is intended to convey a simple message: Art and life is an inseparable confluence!

MEDIUMS

Paintings

Drawings

Digitalmontage

Photomontage

Installations

Independent Films

Sculpture

Text



Tu Series, Emerald Formation, 44"x46", Oil & Acrylic



Portrait Series, Ann, 22"x30", Pencil



Sculpture Series, Ebony, 42"x48", Oil & Acrylic



Prajna Series, Agni, 42"x48", Oil & Acrylic

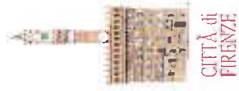
Drew McRitchie - Slides

No.	Title	Medium	Dimensions of Artwork
1.	Divine Mother	Oil & Acrylic on board	40" x 46"
2.	Agni	Oil & Acrylic on board	42" x 48"
3.	Numination	Oil & Acrylic on board	30" x 48"
4.	Pyron	Oil & Acrylic on board	40" x 48"
5.	Sahaj	Oil & Acrylic on board	36" x 48"
6.	Holospheres	Oil & Acrylic on board	30" x 48"
7.	Foundation	Oil on board	30" x 48"
8.	Gold Sphere	Oil on Board	24" x 36"
9.	Influx	Oil on Board	32" x 44"
10.	Ruby	Oil & Acrylic on board	24" x 30"

Cover Page

Eye of the Storm, Oil & Acrylic on board, 16" x 22"





BIENNALE INTERNAZIONALE DELL'ARTE CONTEMPORANEA

Dear McRitchie Drew:

After seeing your art works on your web site, the International Scientific Committee has expressed its favourable opinion for your participation in the Biennale Internazionale dell'Arte Contemporanea which will take place at the Fortezza da Basso, 6 - 14 december 2003.

We are sending you all the necessary documents for your participation. After reading all the documents, if you are interested in our exhibition please send us your answer by fax or e-mail.

For any further information you can visit our website www.artestudio.net
Or contact us info@artestudio.net

Waiting for a prompt reply, we send you our best regards.

The President of Biennale
Prof. Pasquale Celona

Arte Studio – Via Gueifa, 116 – 50129 – Firenze- Italia

Tel: +39-055-4633385

Fax: +39-055-486034



BIENNALE INTERNAZIONALE DELL'ARTE CONTEMPORANEA

We broadly illustrated the cultural and social contents of the Biennale of Florence on occasion of the "Culture Counts" meeting organized in October 1999 by the World Bank and UNESCO in collaboration with the Italian Ministry of Foreign Affairs.

Following the second edition in 1999 (40,000 visitors in 9 days), the exhibition enjoyed exceptional success at its third edition in 2001, which saw participation by more than 600 artists from 54 countries.

In collaboration with the United Nations, the Biennale is also an official participant in the "Dialogue among Civilizations" program. In the words of Kofi Annan,

"I believe that the dialogue is an opportunity for people of different cultures and traditions to know each other better, whether they live on opposite sides of the world or in the same street."

The third edition of the Biennale of Florence will be remembered as the first and largest exhibition in which artists from world over expressed their reactions to the tragic events of September 11, 2001 in New York.

The significant expansion of the last edition of the Biennale was due in part to an increase in the number of cultural bodies sponsoring artists.

The event has won the official acclaim from many fronts besides the Italian Ministry of Foreign Affairs: the Embassies of many nations, Philadelphia's Mayor John F. Street (Philadelphia is twinned with Florence), and Mayor Vera Katz of Portland.

In Florence, the visitors found a Biennale that was very different from the traditional art exhibitions held in many places around the world. The artists participating in the Florence event are selected solely on the basis of the merit of their works, with no prejudices as to style, theme, or artistic movement.

Please find enclosed a brief page of information regarding the fourth edition of the Biennale, which will take place at the Fortezza da Basso from 6 through 14 december 2003. For further information, you can contact our web site: www.artestudio.net

The program of the event is organized on the basis of the provisions of the General Regulations herewith enclosed, approved in their complete form by the International Jury, composed of:

JOHN T. SPIKE, Art historian and Critic - Florence - New York, Director of Florence Biennale.

VERONIKA BIRKE, Vice-Director of the Graphisches Sammlung Albertina - Vienna - Austria.

BARBARA ROSE, Art historian and Critic, Roma - New York, USA.

TERESA ORTEGA COCA, Càtedra de Historia de l'Arte Contemporanea- Universidad de Valladolid-España. Miembro AICA.

STEFANO FRANCOLINI Storico dell'Arte. Direttore Settore Restauro. Opificio delle Pietre Dure- Firenze - Italia

DAVID RUBIN, Curator of Visual Arts Contemporary Arts Center of New Orleans, USA

MATTY ROCA, Historiadora del Arte, Miembro AICA, Promotora Cultural Internacional - México

Ente organizzatore: **ARTE STUDIO** - Via Guelfa 116 - 50123 Firenze (Italy)

Tel. 0039.055.4633385 - 0039.055.4624528 - Fax 0039.055.486034 - C. Fisc. CLN PQL 43C20 B234C - P. IVA 02083400487

<http://www.artestudio.net>

E-mail: info@artestudio.net

The International Scientific Committee has sent to our offices the list of the artists selected for the "Biennale Internazionale dell'Arte Contemporanea", the fourth edition which will be held in Florence on 6,7,8,9,10,11,12,13,14 December 2003.

We would also like to confirm that your acceptance is final and not subject to further processes of selection. In accordance with Art. 8 of the General Regulations, we hereby extend our formal invitation to participate in the Biennale as Exhibiting Artist for your country.

For acceptance, you must sign and return the documents listed below no later than 30 days from the date of receipt of this letter (by special delivery or insured mail) the following documents, listed on numbers 1-2-3-4-5:

- 1) **Registration Form**
- 2) **Technical Regulations - Part I (signed by the artist)**
- 3) **General Regulations (signed by the artist)**
- 4) **No. 4 color photographs of a selection of your works or slides (required for critical consultation)**
- 5) **No. 3 pictures of the artist passport size (4x4 cm) necessary for the entrance pass to the exhibition and for our records.**

6) **Form A and the photography** to be published in the catalogue must be sent to our offices in the shortest time possible, and in any case no later than 31 May 2003.

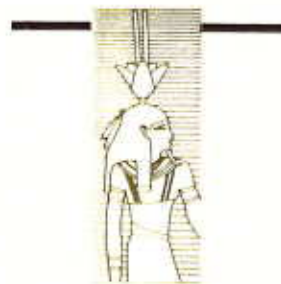
Please anticipate your acceptance via telefax, before sending the documents listed at points 1, 2, 3, 4,5 and above.

Please read all the enclosed documentation carefully and respect the rules and regulations set forth therein.

We are looking forward to receiving confirmation of your participation in the Biennale Internazionale dell'Arte Contemporanea; let us in the meantime extend to you our very best wishes.

Yours truly,
President of the Biennale
Prof. Pasquale Celona





BARAKAT
MIRROR OF ALL AGES & CULTURES

Cordially Invites You to a

PRIVATE SHOWING AND ARTISTS' RECEPTION

In Celebration of
THE INAUGURAL EXHIBITIONS
In our

TWO NEW GALLERIES
In the Rodeo Collection

ANDRE SZASZ
Retrospective

GROUP EXHIBITION
Eclectic Images

Featuring:

Rick Araluce
Guillermo Bert
Susan Brabeau
Paul Bottelo
Clayton Campbell
Stephan Deschenes
Stuart Ellis
Rashid Hakim
Yolanda Lengel

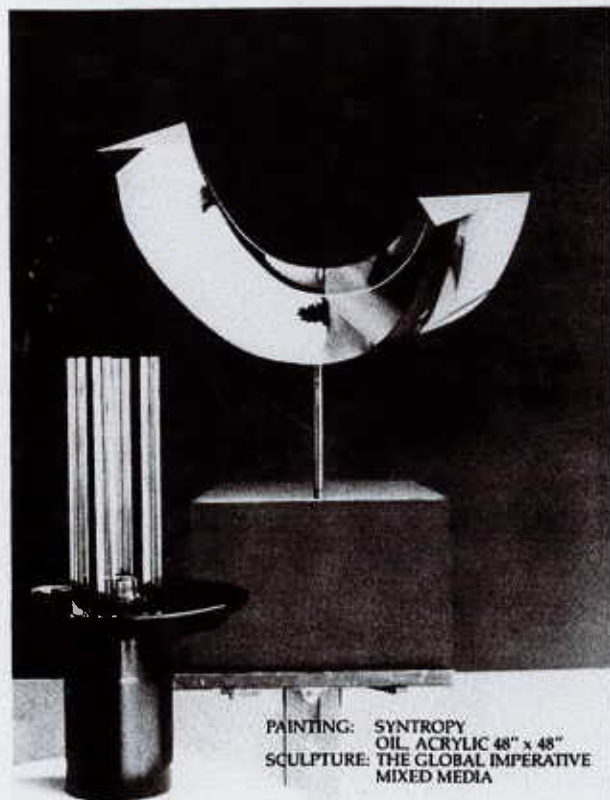
Elizabeth McQueen
Drew McRitchie
John Oberdorf
Jeff Reed
Rio
Gerardo Rodriguez
Sagi
Sotiris
Missak Terzian

Thursday, March 26, 1992
6:00 - 9:00 P.M.

R.S.V.P. 310-859-3945

Champagne, Hors d'oeuvres
Valet Parking

433 North Rodeo Drive, Beverly Hills, California 90210 (213) 859-8408 Fax: (213) 276-1346



PAINTING: SYNTROPY
OIL, ACRYLIC 48" x 48"
SCULPTURE: THE GLOBAL IMPERATIVE
MIXED MEDIA

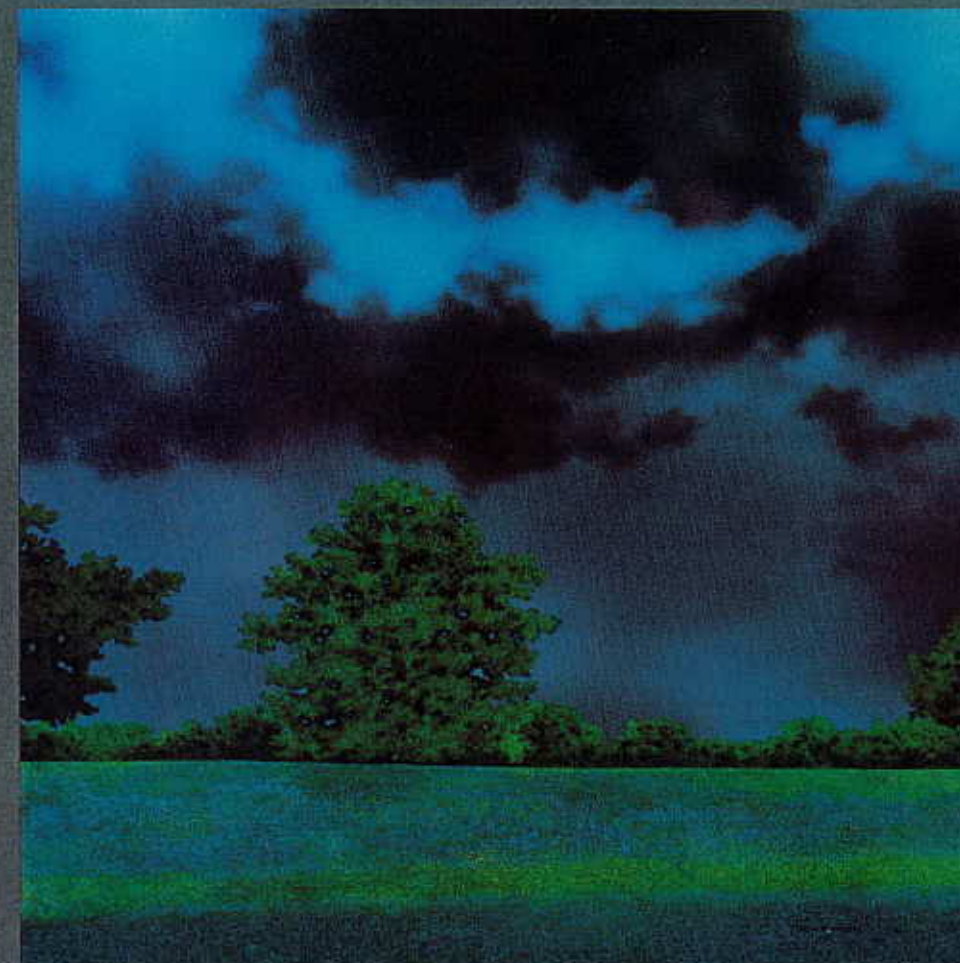
METAPARADIGM

- PAINTINGS
- DRAWINGS
- SCULPTURES

DREW McRITCHIE

ABTRON SPECTRUM
GALLERY

993 MARINE DRIVE, NORTH
VANCOUVER, B.C.
CANADA V7P 1S4 (604) 988-2244



D. McRitchie, *Approaching Storm*, 1980, 44 x 48"

CANADIAN REALISM

SEPTEMBER 8 - SEPTEMBER 24

DANBY
BOLT
FORRESTALL
BACHINSKI
McRITCHIE
ROBERTSON
THOMPSON

gallery
moos



802 - 16 Avenue S.W.
Calgary, Alberta T2R 0T1
(403) 233-2288

Recently the paintings of Drew McRitchie were brought to my attention. This artist has met with considerable success in the east, his work was exhibited with major galleries - Nancy Poole Gallery, Toronto -- Gallery Moos and now, Mitchell and Assoc., Calgary. Eight paintings and drawings were featured in Canadian Fiction Magazine. He has won several awards and the bulk of his work has been purchased by prominent private and Corporate collectors.

Presently negotiations are underway in New York to have his paintings included in a travelling exhibit to the Museums and Universities of the US.

Relatively unknown to the Vancouver Art community it is, as a means of introducing this talented artist to you that I enthusiastically invite you to a small private exhibit for friends and art patrons:

SATURDAY, September 22nd - SUNDAY, September 23rd

1:00 to 5:00 p.m.

Huntley Manor
501-6595 Willingdon Avenue
Burnaby
435-6801

I sincerely believe this man's talent will soon be widely recognized and I would be very pleased if you could attend to share your thoughts and opinion.

DREW MCRITCHIE

UNITY WITHIN MULTIPLICITY PAINTINGS DRAWINGS

SEPT. 4 SEPT. 29

GRACE GALLERY

1406 OLD BRIDGE ST. VAN. B.C. V6H 3S6 (604) 669-9606



JUNE 12 - 16, 1997

VANCOUVER TRADE & CONVENTION CENTRE

BRITISH COLUMBIA • CANADA

TELEPHONE 604.990.0806 E-MAIL: 704732.3701@COMPUSERVE.COM FACSIMILE 604.990.0824

EARTH

LA90



December 6-10, 1990 **The 5th International Contemporary Art Fair** Los Angeles Convention Center **December 5 Gala Preview** to benefit the Natural Resources Defense Council

Organizers: Andry Montgomery California Inc 8930 Keith Avenue Los Angeles California 90069
Tel 213 271.3200 Fax 213 271.8409 or Andry Montgomery Ltd 11 Manchester Square London W1M 5AB
Tel 071 487.5831 Fax 071 224.2719

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Veronica Fisher: Man Cutting Globe 1989 Acrylic on Canvas (courtesy Fred Hellman Gallery)

ART. SEEN.

The 5th International Contemporary
Art Fair December 6-10, 1990
Los Angeles Convention Center

Noon to 7pm daily \$12 Preview \$75



December 5 Opening Night
Preview to benefit the Natural
Resources Defense Council

Organizers: Andry Montgomery California Inc
8630 Keith Avenue
Los Angeles California 90069
Tel 213 271 3300 Fax 213 271 8409
11 Manchester Square
London W1M 5AB
Tel 071 487 5831 Fax 071 224 2719

The A & R Art Gallery

presents

FUSION

Paintings and drawings

by

Drew McRitchie

Thursday, June 5, 1986

5:00 p.m. to 9:00 p.m.

A & R Art Gallery

585-16th Street

West Vancouver

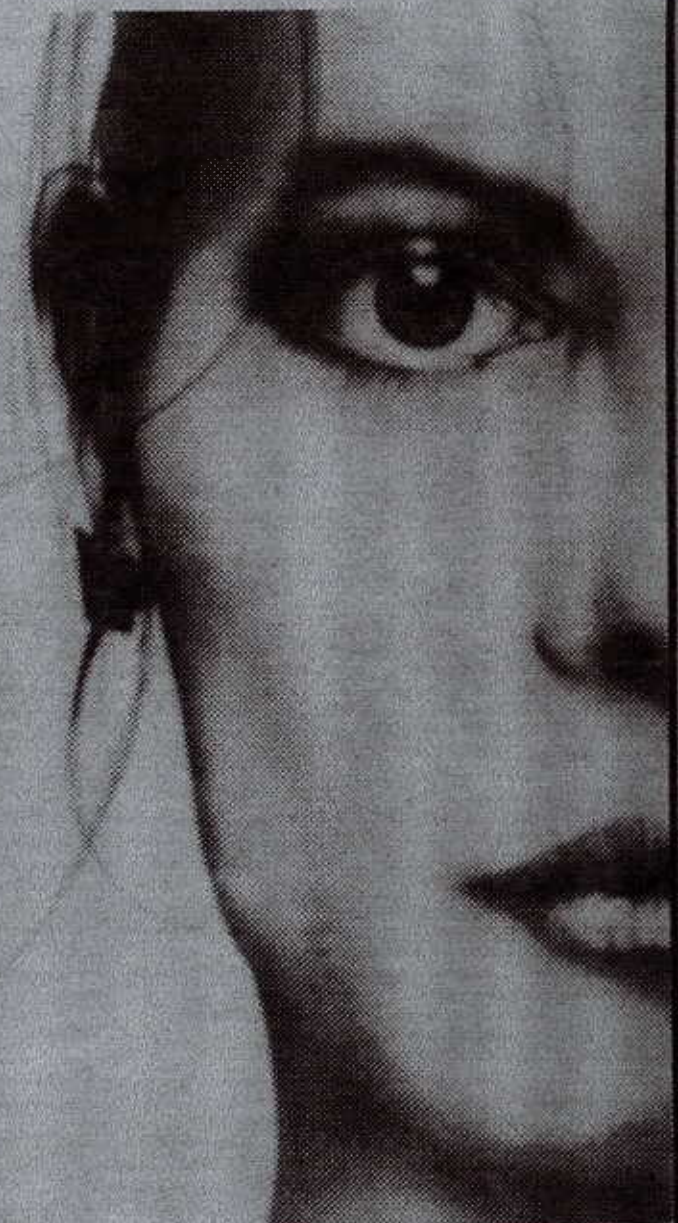
922-1011

The paintings will hang until

Friday, June 20, 1986

Business hours: Monday-

Friday, 11 a.m. - 5 p.m.





Drew McRitchie *Rosa* pencil on paper

*A&R
Art Gallery*

**A Welcome to Summer: Floral Paintings
Gallery Artists**

May 16-30, 1986

Fusion: Drew McRitchie

June 5-20, 1986

**The Line: Drawings by
Gallery Artists**

July 15-30, 1986

You are cordially invited to the opening
of an exhibition of recent paintings by

Drew McRitchie

Wednesday, September 4
7:30 - 10:00

GRACE GALLERY

1406 Old Bridge Street
Granville Island, Vancouver

Show continues through Monday, September 30
Hours: Wed. - Sun. 11:00 - 6:00
or by appointment

669-9606
1985



flying Horse
of Gansu,
Bronze,
H 31 cm.

PAINTINGS & DRAWINGS

H. Seyhoun
Jane Ford
Jaleh Afshin Djam
Drew McRitchie
Guity Afkhami

SCULPTURES

Zimbabwe verdite
stone carvings,
Chinese replicas of
Tang Dynasty, Trinita
Waller, Russ Moody

A&R
Art Gallery

585-16th Street, West Van
Mon.-Fri. 11-5
or by appointment

922-1011

MANNING & McRITCHIE

REALISATIONS

NORTH SHORE ART GALLERY NORTH SHORE ART GALLERY NORTH SHORE

NORTH SHORE ART GALLERY
PRESENTS

REALISATIONS

paintings by

DOROTHY MANNING AND DREW McRITCHIE

September 22 to October 9

A PREVIEW

Tuesday, September 21, 7-9 pm

Presentation House
209 West Fourth St.
North Vancouver, B.C.

R.S.V.P.
986-1351

NORTH SHORE ART GALLERY NORTH SHORE ART GALLERY NORTH SHORE

**You are invited to experience a unique
Vancouver talent.**



DREW McRITCHIE

Preview, Thursday, Feb. 1, 5-10 pm

Every once in a rare while a new artist will emerge that collectors instinctly know has that special touch which separates great art from good art.

Come and experience the depth and narrative intellect of Drew McRitchie through a 5 year retrospect of oils and drawings.

Artist will be in attendance and refreshments served.

Harrington Galleries' Main and Upper Salon are open 7 days a week 10-6 pm

HARRINGTON

100-1455 West Georgia St., Vancouver, 687-8380

You are invited to experience a unique
Vancouver talent
at a private reception

Thursday, February 8, 6-10 pm

DREW McRITCHIE

Every once in a rare while a new artist will emerge that collectors instinctively know has that special touch which separates great art from good art.

Come and experience the depth and narrative intellect of Drew McRitchie through a 5 year retrospect of oils and drawings.

Artist will be in attendance and refreshments served.

Harrington Galleries' Main and Upper Salon are open
7 days a week 10-6 p.m.

HARRINGTON

1455 West Georgia Street, Vancouver, 687-8380

CHAGALL, CHEMIAKIN AND SAITO

a few of the upcoming art events at

HARRINGTON GALLERIES

Since Harrington's inaugural exhibition in November, 1989, the Gallery has staged the most comprehensive exhibition of Soviet Contemporary Art ever held in Canada, featured major exhibitions by the likes of Rembrandt and Pissaro, and will be concluding its first year of operations with a series of art events featuring Chagall, Saito, Chemiakin and others.

Harrington Galleries is one of Canada's major art galleries and dealers with over 3,000 square feet of uniquely designed exhibition space located on the corner of West Pender and West Georgia in downtown Vancouver. Harrington Galleries has a dual purpose: to showcase prominent international art rarely on display in Vancouver and to promote B.C. based artists of merit.

Harrington's current representation of Blair Drawson, Patricia Johnston, Drew McRitchie, Alex Pavlenko, Ken Prescott and others is indicative of Harrington Galleries' commitment to develop a national and international awareness of established and upcoming B.C. artists.

Join us for our "First Thursday" public opening reception on September 6th for Harrington's next major event:

Lea Avizedek

Images of Women
September 6 - October 1, 1990.

*"I see women as warm and
loving human beings.
That's what I'm trying to
project..."*



HARRINGTON
Galleries

Harrington Galleries Ltd. 100-1455 West Georgia Street, Vancouver, B.C. V6G 2T3
Telephone (604) 687-8380 / Facsimile (604) 685-7612

Rembrandt comes to Vancouver



Etching w/drypoint, w/touches of burr at mouth. Small margins at top and bottom, 6 1/8" by 5 1/2", signed and dated 1640. A very good clear 17th century impression.

Original Etchings by Rembrandt Van Rijn *A Major Exhibition and Sale at Harrington Galleries* *Public Preview April 5, 1990*

Rembrandt Van Rijn is arguably the greatest etcher the world has ever known. No artist in history has equalled his achievements with the copperplate and needle.

Come, experience that mastery. Harrington will have over forty Rembrandt etchings on display. The majority are 17th Century works. Prices range from \$10,000-\$150,000 and represent one of the last opportunities for the average collector to obtain an affordable work of art touched by the hands of Rembrandt.

Additionally, on display in Harrington's upper salon will be sample original works by Manuel Robbe, Toulouse-Lautrec, Pissaro, Renoir and other notable artists illustrating major exhibitions coming this year to Harrington Galleries.

Please call for an advance Rembrandt sales catalogue or general information on current and future Harrington art events.
Rembrandt continues through May 3rd.

HARRINGTON

1455 West Georgia Street, Vancouver V6G 2T3
Telephone (604) 687-8380 Facsimile (604) 685-7612
Harrington's main and upper salons are open 7 days a week
Monday through Saturday 10 a.m. to 6 p.m./Sunday 12 to 6 p.m.

4 PREVIEW

An Exhibition of Works by
Contemporary Artists:

SYDNEY DRUM	NANCY KEEHN
TED FULLERTON	THOMAS LAX
ROBERT GAME	DREW McRITCHIE
WILLIAM GLYNN	DAVID READER
MARIE HANDS	ALAN STEIN
JANE TAMASAUSKAS	BENJAMIN LEVY
KAZYS TAMASAUSKAS	ARIE LAMDEN

plus other gallery selections

DREW McRITCHIE
Paintings and Drawings
Nov. 25-Dec. 7
Second Floor at the AAK



Kensington Arts Association
4 Kensington Avenue
Toronto, Ontario

JOHN SCOLLARD

DREW McRITCHIE

PAINTINGS

June 24 — July 11

Private Preview — June 23 — 5 - 8 p.m.

Gallery Soho 327 Queen Street West Toronto Telephone: 364-2557
